



BONNES NOUVELLES

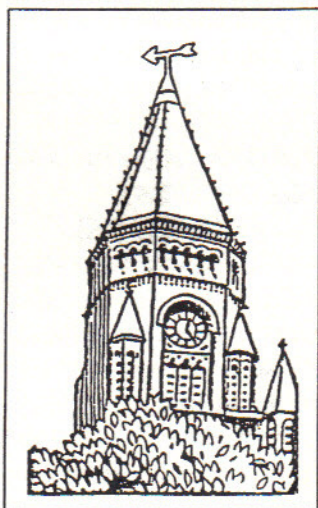
News Letter

June 1998

Number 27

DELANO KINDRED

The DELANO KINDRED is a Society, incorporated in the Commonwealth of Massachusetts, organized exclusively for educational and charitable purposes to perpetuate the memory and genealogy of the ancestors and descendants of PHILIPPE DE LA NOYE, the progenitor of most DELANOs in the Americas, who arrived at Plymouth in 1621 on the FORTUNE.



1998 REUNION AND ANNUAL MEETING

QUIT YOUR STALLING - GET HAULING - FAIRHAVEN IS CALLING
By now you should be aware that the date of the 1998 Reunion at Fairhaven, Massachusetts is **Friday 14 August through Sunday 16 August 1998**. Fairhaven is a lovely coastal town on the shore of Buzzards Bay across the Acushnet River from the famed seaport, New Bedford. It is one half hour from Providence and Newport, Rhode Island, 45 minutes from Plymouth and Duxbury, Massachusetts and one hour from Boston and Cape Cod. This location makes Fairhaven an ideal "base" for a week holiday.

The Reunion festivities will be held at the Seaport Inn, Conference Center and Marina on the Acushnet River across from New Bedford and offers a breathtaking view of Buzzards Bay. Thanks to the kind offer of The Fairhaven Board of Selectmen, Reunion Registration and the 1998 Annual Meeting will be held on the second floor of the Fairhaven Town Hall on Saturday morning, 15 August. There is an elevator available for anyone who might have trouble climbing the stairs.



Fairhaven is the "center" of the Lt. Jonathan DELANO branch of the family. His grave is located in the old Acushnet Cemetery about 4 miles north of Fairhaven. He died in 1720 making his grave about the oldest in that cemetery. Thanks to Cousin Rene Delano and to Cousin Agnes Chambers (see *Bonnes Nouvelles* 19 & 20) we know the exact location of his grave. New Bedford, located across the Acushnet River from Fairhaven, is best known as the 19th century Whaling Capital of the World. The New Bedford Whaling Museum's Directory of Whaling Master Sailings from American Ports include 30 sailings of Whaling Ships commanded by a DELANO Whaling Master.

From the enclosed maps you can see that Fairhaven is one mile south of I-95 at exit 18. You head south off I-95 to Bridge Street, then turn right and head west crossing Alden Road and onward to Route U.S. 6 (Huttleston Avenue). At U.S. 6, veer right and continue west towards the Acushnet River and New Bedford. After passing the High School on your right, cross Main Street and then start looking for the Seaport Inn on your left at 110 Middle Street (Point E, on the map). The Fairhaven Town Hall is located at 40 Center Street (Point 3 on the map). The Town Hall has a handicapped entrance equipped with a ramp and an elevator to the second floor where the Registration and Annual Meeting will be held.

Advance Reservations: As usual we require advance reservations. To adequately plan and support, meals, tours and meetings we must know in advance the names of those planning to attend each event. We suggest you mail your reservations to George DeLano in time to be received by Wednesday 26 July 1998.

Accommodations: We have blocked 30 rooms at the Seaport Inn and Marina at a rate of \$64.75 per night (tax included). Reservations must be made before Friday, 24 July 1998. To assure this rate mention that you are with the **DELANO KINDRED Reunion**. Phone: (508) 997-1281 or 1 (800) 835-7678. We found that the 1-800 number was incorrect as printed in the March *Bonnes Nouvelles*. We have corrected it in this issue. We are sorry for any inconvenience this may have caused our members. The Seaport Inn has a Weekly Rate at \$67.00 per night plus tax.

Other accommodations include:

Edgewater Bed & Breakfast (Point A on the map). Phone: (508) 997-5512

Ellen's Bed & Breakfast (Point B on the map). Phone: (508) 993-5342

Hampton Inn (Point C on the map). Phone: (508) 990-8500 or 1 (800) HAMPTON

Huttleston Motel (Point D on the map). Phone: (508) 997-7655

Schedule of Events:

Friday, 14 August 1998

2:30 p.m. - 4:30 p.m. Early Registration at the Fairhaven Town Hall Auditorium on the second floor.

6:00 p.m. - 10:00 p.m. Welcome Light Buffet, Fellowship and Pleasantries.

Saturday, 15 August 1998

9:00 a.m. - 10:00 a.m. Late Registration at the Fairhaven Town Hall Auditorium.

10:00 a.m. - 12:00 noon 1998 Annual Meeting and Elections.

12 noon - 1:45 p.m. Lunch - Individual Option.

2:00 p.m. - 5:00 p.m. Historic and Genealogical Tour.

6:00 p.m. - 10:00 p.m. 1998 Annual Banquet with Speaker

Sunday, 16 August 1998

Between 9:30 a.m. and 10:30 a.m. Services at the Unitarian Memorial Church.

THE GREAT FORTUNE COOKIE CAPER CONTEST

The Great FORTUNE Cookie Contest will be a "first" for our Reunions. Named after the ship that brought Philippe De La Noye to the "Plimoth Colonie" in 1621, we hope the contest will add some zest to the gathering. Cousin **Verna Finwick** is collecting all the recipes for the contest. The details about the contest are included on the entry sheet inserted in this issue.

1998 NEW MEMBERS

We are pleased to announce that we have gained three new members since the printing of the March *Bonnes Nouvelles*.

Mary Ann E. DeLanoy of Massachusetts

Lucille B. Campbell of North Carolina

Gay H. Packett of Virginia

WELCOME ABOARD COUSINS!!!

DELANOs OF ARTS AND LETTERS

Gerard Curtis Delano

In this issue we cover the life and history of Gerard C. Delano (GHAAHD pg. 436), who gained fame as a western artist and is known in the west as the "painter of the Navajos". He was born in Marion, MA on 14 April 1890; the only child of Robert Graham Delano and Amanda Luce Delano. Marion is about 10 miles east of Fairhaven. Of genealogical interest, his father's parents each have a line going back to Jabez Delano and Hannah Peckham (GHAAH pp. 420 & 421) and his maternal grandmother, Betsy Richmond Delano, also has a line back to Jabez and Hannah. On page 8 we have included Gerard C. Delano's Fan Chart with the help of cousins **Carolyn Clarke, Muriel Cushing, Helen Pratt, and John Somers.**

Cousin John Somers reports that Gerard C. Delano was a cousin to his mother, Olive Sanford Hiller Somers. Her mother was Mary Sanford Delano Hiller, daughter of whaling captain Obed Delano. Gerard's father was the son of Obed Delano. Gerard corresponded regularly with Olive Somers and gave her a very colorful tempera painting entitled "SIOUX WAR PARTY".

Gerard's father was a sea captain of a three masted sailing ship the GERARD TOBEY owned by Gerard Curtis of Warsham, MA. As you can see he was named after the ship's owner. His parents separated when he was five. His father went to Alaska to join the Klondike Gold Rush as a prospector. Gerard and his mother lived with her widowed mother in Marion whose home faced a cove of Sippican Harbor which opened on to Buzzards Bay.

In public school Gerard became aware of his talent in drawing and at the age of 16, while in his second year at Tabor Academy, he had decided that he wanted to be an artist. His uncle suggested that he start with a more practical job as a carpenter. Starting work as an apprentice-carpenter, he found that the more he worked learning that trade the more he wished to be an artist. During this time he submitted a pen and ink drawing to the children's magazine ST. NICOLAS. Although he received an "Honorable Mention", his picture was published. The local librarian, Mary Allen, encouraged him. He submitted pen and ink drawings to the old LIFE magazine, which in those days was similar to the English magazine PUNCH. Even though he

received many rejection slips, his persistence finally paid off with the receipt of a check for \$6.00.

Mary Allen seemed to be one of the few who encouraged Gerard in his younger days. When he told his former grade school principal that he was going to study to be a professional artist he said, "You'll never make it. You're too lazy." Nevertheless, Gerard subscribed to an art correspondence course and finding that course inadequate, he went to New Bedford where he got a job in a grocery store and enrolled in an art design course at the Swain School. It was here that his "sense of design" started. His cousin who was in charge of the Borden Mills design department in New York heard of his interest and offered Gerard a position there. In New York he was able to take evening classes at the Art Students League. Now his goal was to become a magazine illustrator.

Although he changed jobs he continued to take evening classes while working in New York. He was fired for lack of experience and had to return to Marion. Undaunted, he worked there to build up his funds and then headed back to New York. In 1912, when he returned to Marion for the summer, his father also returned from Nome physically racked by pneumonia and penniless. He told Gerard that his goal was to come back to his son with a fortune. However, this was not the case and his father was quite embittered. His parents were never able to reconcile their differences and this led to his mother's death.

Gerard continued pen and ink drawings for LIFE and free-lanced advertising drawings until World War I broke out. He joined the navy and was assigned to the converted yacht U.S.S. RANGER, which convoyed merchant ships bound for Europe. In 1918 he was promoted to the rating of Quartermaster First Class and was then eligible for Officer's Training School. At that time his father died of pneumonia. Gerard finished his final examination at Officer's School just as the Armistice was being signed. He was given the choice of a commission in the Merchant Marine or a release from service. He chose the latter and packed up his art supplies and landed a job with a New York advertising agency.

He found out that this agency could not keep him employed in the slack summer season. He had a "hankering" to go west, so he jumped

at this opportunity and ended up on a train to Denver, CO. He lined up a job with a lithograph company then left to go to Cheyenne, WY where he attended the famed Frontier Days rodeo to sketch cowboys in action. With his interest peaked for cowboy and ranch life, he found a ranch in the Blue River Valley north of Dillon, CO where he was hired as a ranch hand. He spent the summer rounding up cattle in the high country, milking cows on a one-legged stool, and stacking hay. Gerard found that he loved this country and returned next summer after going back to his job in New York.

In 1921, by trading his carpentry expertise and helping construct a house for a friend in the Colorado high country, he became the owner of over 60 acres of Blue River Valley sagebrush and aspens with a creek running through it. It was here, in 1923, that Gerard completed his Colorado studio. He went back to New York as a magazine illustrator. During the next ten years he painted covers and drew illustrations for more than 20 magazines including COLLIERS and COSMOPOLITAN. He also painted calendar pictures for many corporations including the Santa Fe Railroad. During this period he studied at the Student's Art League and then the Grand Central School of Art. Among his instructors were the prominent illustrators, Harvey Dunn and N.C. Wyeth. Gerard said that it was there that he learned more about how to paint a picture than from any other source.

After the 1929 stock market crash, figuring the prices of stocks were low and therefore a good value, Gerard played the stock market and by 1933 he was broke and couldn't even pay his telephone bill. He borrowed \$300 and headed back to his Colorado studio in a 1928 Buick. In 1936, he landed a contract with WESTERN STORY magazine to not only draw illustrations but to also write short explanatory stories on a series titled "The Story of the West". The weekly series chronicled the opening of the west starting with the Ohio River Valley in 1796, the Lewis and Clark Expedition, onward through the "forty-niners", the taming of the west, to the era of the cowboys. Delano did his own research for the stories as well as the illustrations. This was Delano's first major break in the western art medium. The series of 106 illustrations ran for two years.

In 1940 after the series ran out Gerard had to decide what to do next. He had painted several pictures, which he took to a Denver art studio to see if they would sell. The pictures sold, but the prices were not impressive. He was encouraged by the results and decided to satisfy his interest in the Indians. He drove to New Mexico and then to Arizona; first visiting the Pueblos and then the Navajos. The more he became acquainted with the Navajos the more he admired them.

He was now approaching the apex of his career. Between 1943 and 1947 he frequently visited the Navajo reservations in Arizona collecting material for his paintings. Art galleries became aware of his work and he soon became known as the "Painter of the Navajos".

From 1947 through 1973 he had an association with the DENVER POST newspaper. During these years his paintings appeared on the front page of the newspaper's rotogravuer section. The first of these paintings, "CANYON DEL MUERTO", appeared in the Post on May 11, 1947. With the publishing of this and other paintings later, Delano's reputation as a western painter grew.

He had been a bachelor for many years until, in 1949, he met Orah McCowan of Denver. She became seriously ill with cancer and died 1957. In 1961 he married Blanche (Harriman) Ebert, from Opdyke, IL, just south of Mt. Vernon, IL. Gerard and Blanche lived in Denver during the winter and in Opdyke in the summer months.

While traveling west on I-64 cousins **George and Diana DeLano** stopped at the Dennys Restaurant in Mt. Vernon, IL for lunch. When the cashier looked at George's credit card upon paying for the meal, she said "Oh, are you any relation to Gerard C. Delano the painter?" It was then that George and Diana found the famous western painter had spent his summers for many years in Opdyke nearby. The cashier said that Delano used to hold shows in Mt. Vernon for the local Art League.

Delano was a stickler for capturing on canvas his idea of the beauty of the West. In an interview published in the Mt. Vernon Register News in 1969, he said that he had been working on his painting "The Proud People" which he dubbed "The Albatross" because he had repainted it 200 times. The longer he painted it the more he disliked what he had done. The

light refused to be right no matter where had placed it. "He would let it alone for awhile and return to do battle with the canvas again."

Gerard Delano died on 17 October 1972 in Opdyke. Today, his works are in many western art museums and galleries and have sold for as much as \$30,000. His work was the subject of an entire issue of the AMERICAN ARTIST and he was featured in an issue of ARIZONA HIGHWAYS. One of the most recent features of his work was in the January 18, 1998 issue of the DENVER POST's magazine "Empire". Probably one of the best books about his work is "Walking With Beauty - The Art and Life of Gerard Curtis Delano" by Richard G. Bowman. It is available through Linda M. Lesbsack Books (303) 832-7190. In 1997 the price including shipping and handling was about \$67.50. The printing and color in this art book is superb with 121 full color images of Delano paintings and more than 35 color and black and white illustrations.

On pages 6 and 7, we have included examples of two of his paintings, which were completed by December 1971. Because they are printed in black and white, you can only vaguely discern their beauty.

UNKNOWN DELANOs OF NOTE

From time to time alert readers send us articles they run across about people of note with the surname DELANO in newspapers, in magazines, or on the television or in radio broadcasting. In the March 1994 *Bonnes Nouvelles* we covered the towns and places name DELANO and the origin of DELANO for which it was named. In the past we have included items about DELANOs whose genealogical connections are unknown. Here are some of the latest. In February 1998 PBS presented a broadcast about the great 1918 Influenza Epidemic that raked havoc in the U.S. causing, in its most virulent month (October 1918) 195,000 deaths. In that broadcast **John DeLano** reminisced about his boyhood impressions of the epidemic in Philadelphia. He wore a camphor ball bag around his neck, played on pine caskets piled high outside the neighborhood funeral home, and was shocked, when his school reopened, to find most of his school friends were not there. He was a lonely boy for some time.

❖ Seen in a 1997 U.S. Figure Skating Association magazine "SKATING," a photograph of the Master Ladies Champions at the April 17-20, 1997 Contest in Lake Placid, NY. Second place was won by **Elizabeth Delano**. We understand Elizabeth is a member of the Washington D.C. Figure Skating Club.

❖ From the November 1996 "Spiritual Frontiers Fellowship" Newsletter, Washington (D.C.) Area Chapter. A speaker at the Friday, 15 November 1996 lecture series was **Bill DeLano**. Bill has a background in metaphysics, neuro linguistics and natural therapeutic methods. He has worked with dolphins since 1984 and originated yearly Dolphin Camps in the Florida Keys and Mayan Dolphin Expeditions to the Yucatan. He owns and operates Triangle Training Center, a futuristic forty-eight acre facility that acts as an outdoor 'learning laboratory' for corporations, universities and professional groups.

❖ From a 10 January 1994 PEOPLE magazine and a clipping from a home decoration magazine, perhaps HOUSE BEAUTIFUL, we learn that the husband of Mary Englebreit of greeting card fame, is **Phil Delano**. Phil, a former juvenile-court social worker met Mary in 1974 and urged her to pursue her dream of becoming a children's book illustrator. They married in 1977 and by 1986 she was marketing her own greeting cards. Phil quit his job to become the business manager of the Mary Engelbreit Company. They live in Clayton, MO just outside St. Louis.

❖ Going back to around 1955, Miss **Agnes DeLano**, known simply and affectionately as "Miss Agnes" retired from Mount Vernon College in Washington D.C. From 1934 to 1955 she taught art, philosophy, and English with unwavering enthusiasm. The naming of the new library Special Collections Room in her honor exemplified the high regard she received from her students and faculty. There are four Agnes DELANOs in the GHAHD. They are on pages 111, 252, 274, and 386. Which one is "Miss Agnes?"

❖ In 1995 cousin Judy Stuckey discovered a street in Knox, Starke County, Indiana, named **Mae DELANO Drive**. Judy said that unfortunately Starke County does not have a genealogical society and so she could not find any information about Mae DELANO. In *Bonnes Nouvelles* 17 (Dec. 1995) we asked the membership for any information about Mae. So far we are not aware of any information about her. We suspect that she is not Mae Winifred Delano (GHAHD pg. 530) who married Robert F. Lewis in NY in 1862.

Can any of our members tell us to what lines these DELANOs are connected? We thank those "alert readers" who sent us these and other bits of information about "Mystery DELANOs" over the years.

EVENING CLOUD



Sunset in New Mexico



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INFORMATION FOR THE *BONNES NOUVELLES*

We wish to thank the many members who have contributed information in the form of notes, newspaper and magazine clippings, and prepared articles to the *Bonnes Nouvelles* over the years. It is your newsletter and we try to include these inputs as space permits. Frequently, items submitted by members will appear in later issues due to space limitations. Our cutoff date for a particular issue is usually one month in advance of publication. If you have news you would like to contribute, you can send it directly to George B. DeLano, 521 Buffer Drive, Virginia Beach, VA 23462-4505. If you send it to our Duxbury address, there is a forwarding delay while it is sent from Massachusetts south to Virginia. Your news contributions are greatly appreciated and it makes your editor's work much easier.

THREE GRANTs

by

Robert F. Huber

We are pleased to include an article about President Ulysses S. Grant's sons Frederick Dent Grant and Ulysses S. Grant 3rd. sent to us by Cousin **Robert F. Huber**. Robert is the editor of *THE HOWLAND QUARTERLY* published by The Pilgrim John Howland Society. He is also an active member in the Society of Mayflower Descendants in the District of Columbia.

Most Delano descendants know that President Franklin D. Roosevelt was descended from Philip Delano, the Leyden lad who missed the *MAYFLOWER* and arrived in Plymouth on the *FORTUNE* in 1621. But did you know that President Ulysses Grant was a descendant of Philip Delano?

Grant was a descendant of *MAYFLOWER* passenger Richard Warren, but the Civil War hero probably never knew it. In his memoirs General Grant never mentioned the Pilgrims although he did trace his ancestry to Matthew Grant who came to America in 1630 on the *MARY AND JOHN*. He wrote that his father took a great interest in genealogy, but that his mother showed little concern about ancestors and knew back only a few generations.

But Grant's son, Major General Frederick Dent Grant, was greatly interested in his heritage and he joined the Society of Mayflower Descendants in the District of Columbia on

March 10, 1903. His son, Ulysses S. Grant 3rd., became a member on June 8, 1950.

Like his father, Frederick Grant probably did not realize that the Grants were descended from European queens--and of course kings--both through the Delano line and the Grants.

General Grant traced his line to Jesse Root Grant who married Hannah Simpson, and then to Capt. Noah Grant Jr., then to another Noah Grant (Sr.) who wed Susannah Delano, the daughter of Jonathan Delano and Amy Hatch.

Jonathan was the son of another Jonathan Delano, the husband of Mercy Warren who was the granddaughter of Richard Warren of the *MAYFLOWER*.

Through the Grants, Booths, Montforts and others, the president could claim descent from William the Conqueror and Robert II, King of France.

Frederick Grant did not have to ride the coattails of his famous father for he was an important figure in his own right. Few people have packed more into a 62-year life. He was born in St. Louis in 1850 and graduated from the U.S. Military Academy at West Point in 1871. He accompanied General William T. Sherman on his European trip in 1872 and soon was named aide de camp on Sherman's staff with the rank of Lieutenant Colonel.

He took part in the frontier campaigns against the Indians and also went with his father on a trip around the world.

The who's who and what's what continues:

- In 1887 he was defeated as the Republican candidate for Secretary of State of New York.
- In 1889 President Benjamin Harrison appointed him minister to Austria-Hungary, a post he held until 1893.
- From 1895 to 1897 he was Commissioner of Police in New York City.
- In 1898 during the Spanish American War, he went to the front as Colonel of the 14th New York Regiment. He was soon promoted to the rank of Brigadier General and served in the Puerto Rico campaign.
- He was soon ordered to the Philippines where he performed so well that President William McKinley appointed him a Brigadier General in the regular army.
- In 1906 he was appointed a Major General and commanded the Department of the East.

Ulysses S. Grant 3rd was no slouch either. When he applied for Mayflower Society membership he listed his occupation as Vice President of George Washington University. He was born on the Fourth of July in 1881 and was educated in Vienna, at Columbia University, and at West Point. Then began a military career during which he was awarded the Distinguished Service Medal, the Legion of Merit and decorations from seven foreign countries.

He married the daughter of Secretary of State Elihu Root and President and Mrs. Theodore Roosevelt attended the wedding. He rose to the rank of Major General and died in 1968, leaving three children and numerous grandchildren

And of course all the Grants owe a debt of gratitude to Philip Delano for their great American and European heritage.

Thanks Robert for this article! For those interested, we have published Muriel Cushing's Fan Chart of President Ulysses S. Grant in the December 1994 *Bonnes Nouvelles*.

LT. Jonathan DELANO and the COOKE, MAHIEU, WARREN Connections

On page 11 of the March 1998 *Bonnes Nouvelles* we mentioned that our tour tentatively included visiting the grave of MAYFLOWER Pilgrim John COOKE which is located in Fairhaven. Thanks to cousin Muriel Cushing, we know that John COOKE and Lt. Jonathan DELANO are "second cousins" or "cousins once removed" and that Sarah WARREN is Mercy WARREN's aunt. With some collateral references we attempt to show on page 11, some of the DELANO, COOKE, MAHIEU, and WARREN connections through three genealogical time-lines of DELANO, MAHIEU/COOKE, and WARREN. From the time-lines you can see that:

1. By 1590 or 1595, our de Lannoy and Mahieu progenitors were in Leiden and that Francis Cooke was there by 1603.
2. Richard Warren, Francis Cooke and his son John were acquainted through the MAYFLOWER voyage.
3. Hester Cooke and her children and Elizabeth Warren and her daughters were acquainted through the ANN voyage.

Surname Variations

It should be noted that the spellings of surnames of the time lines vary in various documents depending on the language background of the clerk that copied them into the records. DELANNOY in the DELANO line is spelled de Lannoy; Lano, de Lanoo and de Lano in Leiden; De La Noye, on the FORTUNE passenger list, de la Noye in the 1623 Plymouth Division of Land, Delanoy in the 1626 Plymouth Division of Cattle and the 1633 and 1634 Tax Lists and the 1643 Able to Bear Arms List. Eventually the spelling became variations of DELANO in most cases in the early days of the "colonies", although it continued to vary in spelling for many years later throughout the country i.e. Dilno Dalino Dillino etc. We use de Lannoy, the most frequent spelling, in Europe and use De La Noye in the early days in the "Plimoth Colony". Variations of COOKE show up in the Leiden records as Coek, and Couck; Cook on the Mayflower Compact; and then Cooke on the 1623 Division of Land and afterward. MAHIEU has had variations as Mayhew and Mahew etc. in the Americas, while WARREN shows little variation.

References:

- J.D. Bangs, "Pilgrims and Other English in Leiden Records: Some New Pilgrim Documents" NEHGR Vol. CXLIII, July 1989, pp. 195 - 212.
- MFIP Richard Warren, 5th Ed. pp. 1, 2, 7, 8, & 153.
- George F. Willison, Saints and Strangers, pp. 439, 442, 446, & 450.
- Eugene Aubrey Stratton, Plymouth Colony, Its History & People 1620 1691, pp. 413, 415, 420, 421, 430, & 441.

DELANO	MAHIEU/COOKE	WARREN
ca. 1570, Jan de Lannoy, son of Gysbert & Jenne de Lannoy b. in Tourcoing, Flanders		
1578/9, Gysbert & Jenne de Lannoy and family probably fled Tourcoing (9 miles north of Lille) and eventually arrive in Leiden, Netherlands, to escape the religious persecution of the Huguenots.	<p>1577/8, Marie dau. of Jacques & Jenne Mahieu b. in Lille, Flanders.</p> <p>1578, Lille, a heavily Protestant city was captured by the Catholic armies of the Duke of Parma in 1578. Jacques & Jenne Mahieu, along with many other Walloon Calvinists (Huguenots), took their family and fled to England and stayed in Canterbury.</p> <p>1582, Hester Mahieu dau. of Jacques & Jenne b. in Canterbury, England.</p> <p>June 1590, the Mahieus, including sisters Marie and Hester arrive in Leiden.</p>	
13 Jan. 1596, Jan de Lannoy of Tourcoing md. Marie Mahieu of Lille; in Leiden.		
6 Nov. 1603, Philippe de Lannoy, son of Jan & Marie is baptized in the Leiden Walloon Church. Francis Cooke, Philippe's uncle is a witness.	<p>30 June 1603, Francis Cooke (of England) md. Hester Mahieu in Leiden, Netherlands.</p> <p>Church documents show that Francis and Hester Cooke spent time in Norwich, England in the Walloon Church congregation there before returning to Leiden in 1607.</p> <p>1606/7, John Cooke, son of Francis and Hester b. in Norwich, but baptized in Leiden in 1607/8.</p> <p>Nov. 1620, John Cooke came to New England with his Father, Francis Cooke, in the MAYFLOWER.</p> <p>ca. 1624, Nathaniel Warren son of Richard & Elizabeth b. in Plymouth, MA.</p>	<p>Prior to 1610, Richard Warren (b. probably in England) md. Elizabeth - - ? - (b. ca. 1580) in England.</p> <p>1614, Sarah Warren dau. of Richard and Elizabeth b. in England.</p> <p>Nov. 1620, Richard Warren, a London merchant, came to New England in the MAYFLOWER.</p>
Nov. 1621, Philippe De La Noye came to Plymouth in the FORTUNE.	1623, Hester Cooke and three children came to Plymouth in the ANN.	1623, Elizabeth Warren (wife of Richard), with dau. Sarah, and four other daughters, came to Plymouth in the ANN.
19 Dec. 1634 Philippe De La Noye and Hester Dewsbury md. in Plymouth, MA.	28 March 1634, John Cook md. Sarah Warren dau. of Richard Warren in Plymouth, MA	<p>28 March 1634, Sarah Warren & John Cooke md. in Plymouth.</p> <p>19 Nov. 1645, Nathaniel Warren & Sarah Walker md. in Plymouth.</p>
ca. 1648, Jonathan Delano, son of Philippe and Hester b. in Duxbury, MA.		20 Feb. 1657, Mercy Warren dau. of Nathaniel & Sarah Warren b. in Plymouth.
28 Feb. 1677/8 Jonathan Delano md. Mercy Warren, dau. of Nathaniel & Sarah Warren in Dartmouth, MA.		



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It is planned to publish the next *Bonnes Nouvelles* #28 (September 1998); and the following four *Bonnes Nouvelles* as follows: #29 (December 1998); #30 (March 1999) ; #31 (June 1999) and #32 (September 1999).

It has been our practice to mail one *BONNES NOUVELLES* to each member-household address. We would be happy to mail one copy of each issue of the *BONNES NOUVELLES* to each member at a household address if desired. It may be desirable, especially in the case of Family Memberships, that more than one copy be sent to an address. If you desire another member in your household to receive a copy, please send the name and membership number of the member to whom the additional issue is to be sent to George B. DeLano, Editor, 521 Buffer Drive, Virginia Beach, VA 23462.